

Mi alma canta

Gen Verde

1 = 150

Soprano (S) and Alto/Tenor/Bass (A/T+B) parts are shown.

1st System: Bm, D, G chords. Lyrics: Mi alma canta, can - ta la gran - (Solo per la ripetizione) Mi alma can - ta, can - ta la gran -

2nd System: D, Bm chords. Lyrics: de - za del Se - ñor y mie - can - ta la gran - de - za del Se - ñor

3rd System: A, Bm, A, Bm, F# chords. Lyrics: spi - ri - tu se es - tre - me - ce de go - zo en Dios, mi Sal - va - dor. spi - ri - tu se es - tre - me - ce de go - zo en Dios, mi Sal - va - dor.

4th System: Bm, §, D, A, Bm chords. Lyrics: Por - que mi - ró - - - con bon - dad Por - que mi - ró

5th System: D, A, Bm chords. Lyrics: la pe - que - ñez de su ser - vi - do - ra, - - con bon - dad la pe - que - ñez de su ser - vi - do - ra

6th System: D, A, Bm chords. Lyrics: en a - del - an - te to - das las gen - tes me Il - la - ma - rán fe - liz,

7th System: Ah

MI ALMA CANTA (Page 2)

26 D A F# Bm

me Ila - ma - rán fe - liz, me Ila - ma - rán fe - liz!
me Ila - ma - rán fe - liz, me Ila - ma - rán fe - liz!

31 D.C. al Coda G D G

Solist: Der - ri - bó del tro - no a los po - de-ro-sos, y e - le - vo a los hu -

35 D G D G

mil - des, col - mó de bie - nes a los ham - brien - tos y

38 G D G

des - pi - dió a los ri - cos con las ma - nos va - cí - as. Mi al - ma can - ta la gran -

Mi al - ma

41 D G D

de - za del Se - ñor y mi e - spi - ri - tu se es - tre - me ce de

can - ta Mi al - ma can - - ta - -

44 A Bm F# Bm D.C. al Fine

go - zo en Dios, mi Sal - va - dor.

en Dios, mi Sal - va - dor.

50 F# CODA Bm

mi Sal - va - dor,

mi Sal - va - dor,

This musical score consists of eight staves of music for voice and piano. The vocal part uses a soprano clef, and the piano part uses a bass clef. The music is in common time and includes various chords such as D, A, F#, Bm, G, and D. The lyrics are in Spanish and are repeated throughout the piece. The score includes dynamic markings like 'mezzo-forte' (mf), 'forte' (f), and 'pianissimo' (pp). The vocal part also includes some rhythmic patterns and grace notes. The piano part provides harmonic support with sustained notes and chords. The score concludes with a coda section starting at measure 50.